

**English 101: Composition I: College Writing
Portfolio Assessment Rubric
August 13, 2007**

| | Focus, purpose, and audience | Form and content appropriate to task | Development | Logic and coherence | Mechanics | Research: selection, integration and MLA citation |
|--------------------------------|--|--|---|--|--|--|
| Fail | Writing lacks a central idea, clear purpose, or audience awareness. | Assignment requirements for form and content aren't fulfilled. | Development of ideas is brief, vapid, or absent. Examples are redundant or illustrations are insufficiently detailed. | Writing lacks logical connections between ideas. Logic may be associative or faulty in some other way. | Multiple writings show systemic errors in Standard Written English; errors may impede meaning. | Sources are absent, lacking, inappropriate, and/or awkwardly integrated. MLA citation is incorrect or absent. |
| Pass | Purpose and/or thesis is clear and sustained. Writing demonstrates an awareness of audience. | Form and content are appropriate to assignment guidelines. | Writing makes sufficient use of illustrations and explanations to support its central idea. | Arrangement of ideas shows successful use of rhetorical strategy and critical thinking. | Writing shows competent use of SWE. Errors are occasional rather than persistent. | Most sources are appropriate and correctly documented. Research is sufficient to the assignment and adequately integrated. |
| Pass w/ Distinction | The focus of the writing is engaging and thought-provoking. | Voice is distinctive; style is distinguished; structure may show innovation or creativity. | The writing uses detailed, vivid illustrations with insightful, analytical explanations. | Writing demonstrates depth of critical thought and incorporates graceful transitions. | Writing demonstrates sophisticated, polished use of SWE. | Exceptional primary and/or secondary sources are skillfully woven into the text. |