



Using the Turabian Style

(For additional information, please consult Kate L. Turabian. *A Manual for Writers of Term Papers, Theses, and Dissertations*. Sixth Edition. Chicago: University of Chicago Press, 1996)

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What is the Turabian Style?

The **Turabian** style is currently the most accepted method for citing sources in historical scholarship. It uses a system of notation, either footnotes or endnotes, to cite sources. A bibliography is generally added if footnotes are used, as a means of providing easy and complete access to information about the sources. It is sometimes required that a hybrid variety of bibliography be used, one that places sources under headings such as unpublished primary sources, published primary sources, secondary sources, interviews, etc. Check with your instructor on the set up of your bibliography.

Footnotes are found, predictably, in the “footer” or bottom of the same page on which material from the documented source is referenced. When using MS Word or Works, simply place the cursor at the end of the sentence (outside of the punctuation) that you wish to cite, click on the “insert” tab on the toolbar, place the arrow over the “reference” tab and click on “footnote.” Click on “insert” and a small number will appear at the end of the sentence and also at the bottom of the page where the citation will be recorded. The program will automatically keep track of the progression of the numbers. A benefit of using footnotes is that one can be placed at the end of each paragraph that will include all sources referenced in that paragraph. This method prevents excessive footnoting. Note that the first line in each footnote is indented five spaces.

Footnote Entries:

The first entry of a source in a footnote is usually a complete one:

¹Patricia U. Bonomi, *Under the Cope of Heaven: Religion Society, and Politics in Colonial America* (New York: Oxford University Press, 1986), 119-122.

Subsequent entries of the same work are noted in abbreviated form:

²Bonomi, *Under the Cope*, 19-21.

Multiple entries in the same footnote are separated by semi-colons:

³Bonomi, *Under the Cope*, 19-21, 33-35; Ola Elizabeth Winslow, *Master Roger Williams: A Biography* (New York: The Macmillan Company, 1957), 103; *The Complete Writings of Roger Williams*, 7 vols., (New York: Russell & Russell Inc, 1963), 7: 23, 26-27, 39,130; Edmund S. Morgan, *Roger Williams, The Church and the State* (New York: Harcourt Brace, 1967), 48-49, 50.

Different types of sources call for different types of notations:

A book with one author:

⁴James Axtell, *The Invasion Within* (New York: Oxford University Press, 1985), 10.

A book with two authors or editors:

⁵William S. Simmons and Cheryl L. Simmons, eds., *Old Light on Separate Ways: The Narragansett Diary of Joseph Fish*, (Hanover, New Hampshire: University Press of New England, 1982), 46.

Subsequent entries:

⁶Simmons and Simmons, *Old Light*, 87.

More than three authors:

⁷Jeri A. Sechzer and others, eds., *Women and Mental Health* (Baltimore: Johns Hopkins University Press, 1996), 243.

No author:

⁸*Historical Collections Relating to Remarkable Periods of the Success of the Gospel and Eminent Instruments Employed in Promoting It*, 2 vols. (Glasgow: Robert Andrew Foulles, 1754), 2: 289-292.

Contribution to a multiauthor book:

⁹James H. Merrell, "The Indians' New World," in *American Encounters: Natives and Newcomers From European Contact to Indian Removal 1500-1850*, eds., Peter C. Mancall, and James H. Merrell (New York: Routledge, 2000) 27-28.

Multivolume work:

¹⁰Ruben Gold Thwaites, ed., *The Jesuit Relations*, 73 vols., (Cleveland: Burrows Bros. Company, 1896-1901), 6: 263, 265, 259.

A journal article:

¹¹Harold W. Von Lonkhuyzen, "A Reappraisal of the Praying Indians: Acculturation, Conversion, and Identity at Natick, Massachusetts, 1646-1730," *The New England Quarterly* 63, no. 3 (1990), 396- 428.

Interview:

¹⁴Reverend Roland Mars (Pastor of the Narragansett Indian Church), in discussion with the author, August, 2004.

Online source:

Website

¹²Narragansett Indian Tribe, "Historical Perspective of the Narragansett Indian Tribe," www.narragansett-tribe.org/history.htm, accessed on March 12, 2005.

Database

¹³Harold W. Von Lonkhuyzen, "A Reappraisal of the Praying Indians: Acculturation, Conversion, and Identity at Natick, Massachusetts, 1646-1730," *The New England Quarterly* 63, no. 3 (1990), JSTOR Database, <http://www.jstor.org>.

Unpublished Material:

¹⁵Account book detailing "sundry expenses and interest on the debt" owed to Christopher Champlin by Thomas Ninigret, 1752-1757, Champlin Papers, Ms. 20, Rhode Island Historical Society Library.

Bibliographies:

Bibliographies are used to supplement footnotes. Entries are listed in alphabetical order and are not numbered. Remember, a bibliography must start on a new page, apart from the text of the paper. Note that in bibliographic entries the author's last name appears first and each line after the first in an entry is indented five spaces.

One author:

Bonomi, Patricia U. *Under the Cope of Heaven: Religion, Society and Politics in Colonial America*. New York: Oxford University Press, 1986.

Two authors or editors:

Simmons, William and Cheryl Simmons, ed. *Old Light on Separate Ways: The Narragansett Diary of Joseph Fish*, Hanover, New Hampshire: University Press of New England, 1982.

Journal articles:

Brenner, Elise M. "To Pray or be Prey: Strategies for Cultural Autonomy of Massachusetts Praying Indian Town Indians." *Ethnohistory*, Vol. 27, No. 2, Spring, 1980.

Contribution to a multi-author book:

Hauptman, Laurence M. "The Pequot War and Its Legacies." In *The Pequots in Southern New England*. Laurence M. Hauptman and James D. Wherry, eds. Norman: University of Oklahoma Press, 1990.

Multiple entries by the same author:

Simmons, William Scranton. "Cultural Biases in the New England Puritans' Perceptions of Indians." *The William and Mary Quarterly*. 38, no. 1, January, 1981.

_____ *Cautantowwit's House*. Providence, Rhode Island: Brown University Press, 1970.

_____ "Conversion from Indian to Puritan." *The New England Quarterly*. 52, no. 2, (June), 1979.

Interviews:

Mars, Reverend Roland. Pastor, Narragansett Indian Church, Charlestown, Rhode Island, August 9, 2004.

Online Sources:

Historical Perspective of the Narragansett Indian Tribe, Narragansett Indian Tribe Online, <http://www.narragansett-tribe.org/history.htm>; accessed March 12, 2005.