

# Articulation Agreement of Academic Programs

between

## Bristol Community College and University of Massachusetts Dartmouth

The above institutions hereby enter into an agreement to facilitate the transfer of students enrolled in the Art Transfer: Graphic Design program at Bristol Community College into the Visual Design: Graphic Design major at the University of Massachusetts Dartmouth.

University of Massachusetts Dartmouth's designated representative will be the Assistant Director of Transfer Admission and Bristol Community College's representative will be the Director of Transfer Affairs and Articulation.

### University of Massachusetts Approval

### Bristol Community College Approval

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Anthony Garro  
Provost/Vice President of Academic Affairs

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Sarah L. D. Garrett  
Vice President of Academic Affairs

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Adrian Tio  
Dean, College of Visual and Performing Arts

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Joann Preston  
Dean of Humanities and Education

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Laura Franz  
Chair, Department of Visual Design

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Marisa Millard  
Coordinator of Graphic Design and Web  
Design

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Date

**Objectives:**

1. To attract qualified students to Bristol Community College and University of Massachusetts Dartmouth.
2. To promote and facilitate an efficient transition of transfer students between institutions.
3. To provide specific information and guidelines for transfer students.
4. To encourage academic coordination and cooperation, including curricular reviews, on-site visits, and joint academic advising for students attending Bristol Community College.

**Stipulations:**

1. University of Massachusetts Dartmouth guarantees acceptance of Bristol Community College students who complete the Art Transfer: Graphic Design program with an overall GPA of 2.5. and an approved portfolio.
2. Designated transfer students who graduate with a 3.0 GPA will be guaranteed a 33% tuition reduction.

**Mutual Responsibilities:**

1. Both institutions agree to maintain current listings of the course equivalencies. This will be the responsibility of the two designated representatives.
2. Bristol Community College and University of Massachusetts Dartmouth will incorporate a summary of this agreement into official publications and web sites.
3. Bristol Community College and University of Massachusetts Dartmouth agree to encourage qualified students to participate in this program by providing information, advising and other assistance required to foster a seamless transition from Bristol Community College to the University of Massachusetts Dartmouth.

**Review/Revision:**

1. Both institutions will periodically review this agreement. Substantive changes in the courses or program of either institution will require a review of this articulation agreement. Revisions will be implemented with one year notice prior to termination of the agreement.

# Articulation Agreement

## Bristol Community College: Graphic Design

### University of Massachusetts Dartmouth: VIDG\* (Graphic Design)

#### Summary of Benefits:

- Guaranteed acceptance with a minimum G.P.A. of 2.5 and an approved portfolio
- Tuition Reduction with minimum G.P.A. of 3.0
- Guaranteed transfer of credits of all courses with a C- or better
- Students transfer with Junior status with regard to financial aid and registration

<b>BCC: Graphic Design</b>	<b>Credit(s)</b>	<b>UMD: VIDG*</b>	<b>Credit(s)</b>
<b>General Courses</b>			
ART 205 Survey Modern Art	3	ART 150 Modern Contemporary Art	3
ART 106 History of Art: Renaissance to Modern	3	ARH 125 Studies in Visual Culture: Renaissance to Modern Art	3
ENG 101 Comp I: College Writing	3	ENL 101 Writing I	3
ENG 102 Comp II: Writing about Literature	3	ENL 102 Writing II	3
<b>Elective Courses</b>			
Lab Science	4	Area S Gen. Ed. Requirement	3
Mathematics	3	Area M Gen. Ed. Requirement	3
<b>Studio Foundation</b>			
ART 101 Visual Art Colloquium	1	FOU 101 Visual Arts Colloquium I	1
ART 111 Drawing I	3	FOU 110 Structural Drawing	3
ART 112 Drawing II	3	FOU 112 Foundation Life Drawing	3
ART 121 Two-Dimensional Design	3	FOU 115 2D Visual Language + FOU 800 (foundation elective)	2 1
ART 122 Two-Dimensional Design II	3	FOU 114 2D Workshop + FOU 800 (foundation elective)	2 1
ART 131 Three Dimensional Design	3	FOU 124 3D Concepts + FOU 800 (foundation elective)	2 1
ART 151 Digital Photography	1	FOU 800 (foundation elective)	1
ART 260 Computer Graphics	3	DES 283 Digital Media I	3
<b>Advanced Studio</b>			
ART 201 Careers in the Visual	2	FOU 102 Visual Arts	1

Arts		Colloquium II + FOU 800 (foundation elective)	1
ART 211 Drawing III	3	FIA 221 Figure Drawing I	3
ART 251 Photography II: Digital	3	DES 282 Photo Imaging II	3
ART 261 Graphic Design I	3	DES 251 Graphic Design I	3
ART 262 Graphic Design II	3	DES 252 Graphic Design II	3
ART 266 Typography Design	3	DES 253 Typography I	3
ART 267 Publication Design	3	DES 254 Typography II	3
ART 280 Electronic Imaging	3	DES 284 Digital Media II	3
<b>Choose from the following:</b> ART 271 Web Design I, ART 292 Design Studio, OR CED 210 Cooperative Work Experience I OR an ART course approved by the program coordinator	3	STU 800 (studio elective) STU 800 (studio elective) OR FRE 800 (free elective)	3
<b>Total Credits</b>	<b>65**</b>		<b>64</b>

\*VIDG = Visual Design (department name) Graphic Design (major option)

\*\*The maximum number of credits a student may transfer to count towards the UMD BFA degree in Visual Design with an option in Graphic Design is 62 credits (half the total required for the degree).

Students will be placed in UMD courses based on portfolio review. Students may be required to re-take any of the courses above.